

Art: Key Stage 1

Using Materials		Drawing	Use colour, pattern, texture, line, form, space and shape	Range of Artists
Use a range of materials creatively to design and make products.		Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Study a range of artists, craft makers and designers.
Year 1	<p>Know how to cut, roll and coil materials</p> <p>Know how to use IT to create a picture</p>	<p>Know how to show how people feel in paintings and drawings</p> <p>Know how to use pencils to create lines of different thickness in drawings</p>	<p>Know how to create moods in art work</p> <p>Know the names of the primary and secondary colours</p> <p>Know how to create a repeating pattern in print</p>	<p>Describe what can be seen and give an opinion about the work of an artist</p> <p>Ask questions about a piece of art</p>
Autumn Term	The Gruffalo paper bag face	<p>Draw a self portrait</p> <p>The Gruffalo pencil portrait and draw a range of expressions</p>	Use mirrors to create different moods in expressions	<p>Portraits</p> <p>Look at portraits created by Leonardo da Vinci, Henri Matisse, Gustav Klimt, Vincent Van Gogh and Andy Warhol.</p> <p>Explain what a portrait is.</p>
Spring Term	<p>Design a pair of the Queen's Knickers</p> <p>Use ICT Paint program</p>	<p>Draw a portrait of the Queen</p> <p>Use pastels to create a cityscape</p> <p>Draw the outline of buildings</p>	The Great Fire of London Tudor Houses (mixed media)	<p>Landscapes and Cityscapes</p> <p>Monet</p> <p>The Houses of Parliament, 1902</p> <p>The Houses of Parliament, 1904</p> <p>Explain that Monet painted the same scene lots of times.</p> <p>Explain that Monet used colours to capture changing light.</p>

Summer Term	Make a giant beanstalk	Painting The Giant	Name primary and secondary colours Mix primary and secondary colours Beanstalk repeating pattern	Colour Chaos Klee Castle and Sun, 1928 Mix tints and use to paint a painting. Know an interesting fact about Paul Klee. Talk about one of Paul Klee's paintings
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Year 2	<p>Know how to create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>Know how to make a clay pot and know how to join clay together</p> <p>Know how to use different effects within an IT paint package</p>	<p>Choose and use three different grades of pencil when drawing</p> <p>Know how to use charcoal, pencil and pastel to create art</p> <p>Know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>	<p>Know how to mix paint to create all the secondary colours</p> <p>Know how to create brown with paint</p> <p>Know how to create tints with paint by adding white and know how to create tones with paint by adding black</p>	<p>Suggest how artists have used colour, pattern and shape</p> <p>Know how to create a piece of art in response to the work of another artist</p>
Autumn Term	<p>Printing Dinosaur Handprints</p> <p>Printing with everyday materials (cork, cotton reels, sponge, bottle tops)</p> <p>Use autumn leaves to print a background for dinosaur paper weaving</p> <p>Tile printing of fossils</p> <p>Fireworks Print with straws, pipe cleaners to create fireworks</p> <p>Clay Fossils/Dinosaurs</p>	<p>Drawing Explore a variety of mark making using a pencil</p> <p>Observational drawings of fossils</p>	<p>Colour Mixing Dinosaur sunrise/sunset silhouettes Use powder paint to mix red, yellow and orange</p> <p>Pattern Show pattern by weaving paper to create a dinosaur place mat</p>	<p>Portraits Picasso The Tragedy Sleeping Drinker Woman with folded arms</p> <p>Talk about the colours that Picasso used in his portraits.</p> <p>Explain that different colours can be used to show different emotions.</p> <p>Choose warm colours to convey happiness, and cold colours to convey sadness.</p>

<p style="text-align: center;">Spring Term</p>	<p>Printing Clay Stars, mark making using a variety of clay tools</p>	<p>Drawing Wheatfield with cypresses, 1889 Use oil pastels to create the sky Starry Night, 1888 Use oil/chalk pastels to create stars Observational drawing of spring flowers</p>	<p>Colour Mixing Starry Night (1888) Use powder paint to mix tints of blue and green Pattern Show pattern by weaving yellow textile circles for stars</p>	<p>Landscapes and Cityscapes Van Gogh Wheatfield with cypresses, 1889 Starry Night, 1888</p>
<p style="text-align: center;">Summer Term</p>	<p>Printing African Masks Kente Cloth patterns Clay African pots</p>	<p>Drawing Pencil sketches of animal fur/skin to show pattern and texture Draw Kente cloth patterns using pencil Observational drawing of African artefacts/Masks</p>	<p>Colour Mixing Mix colours to create animal print pattern. Mix a range of primary and secondary colours to create a circle painting Pattern Create Kente cloth patterns by weaving paper</p>	<p>Colour Chaos Kandinsky Squares with Concentric Circles, 1913 <ul style="list-style-type: none"> • Introduce the artist. • Mix a range of colours to create a circle painting </p>